

THEATRE . THE FRINGE . COMEDY . DANCE . PERFORMANCE .

THEATRE . THE FRINGE . COMEDY . DANCE . PERFORMANCE .

OMAHA
fringe
omaha theatre, unfettered

omahafringe.org

AUGUST 8-11, 2024
#OmahaFringe24

2024 FRINGE VENUES

Benson Theatre
6054 Maple Street

Blackstone Theatre
3624 Farnam Street

University of Nebraska at Omaha
Weber Fine Arts Building, 6001 Dodge Street
Mainstage & Studio 006

OmahaFringe.org
for full Omaha Fringe Info

All performances at the 2024 Fringe will be ASL interpreted

HOW DOES THE FRINGE WORK?

ONE COMMUNITY
4 DAYS
3 LOCATIONS
4 VENUES
17 PRODUCTIONS
53 PERFORMANCES*

*ALL performances at the 2024 Fringe will be ASL interpreted

You will need a
Fringe Button & a Single Ticket
OR a
Fringe Button & Full Festival Pass
to attend performances.

The BUTTON - \$5

This is a one-time purchase.

You must have a button to gain entry to each show at the festival.

Proceeds from button sales support operating costs for the festival.



SINGLE TICKETS - \$10

This is a good option if you only want to see a few select shows.

All shows will have at least three performances throughout the festival. We recommend purchasing tickets online in advance as sell-outs are possible.

Proceeds from ticket sales go directly back to the artist whose show you're seeing!

ALL FRINGE PASS - \$75

For entry to **ALL** of the shows for the entire festival...

You can see all 17 shows as many times as you want!

Proceeds from the All-Fringe-Pass sales go directly back to all of our artists.

Fringe Buttons, Tickets, and Passes may be purchased online or at the door of EACH venue!



Dear Fringe Patrons,

August has once again arrived in Omaha bringing hotter temperatures, the start of school, and my personal favorite end to summer, the annual Omaha Fringe Festival. This year we officially celebrate five years of fringe in Omaha. I am so proud of the artists, producers, board members, and volunteers who have poured their blood, sweat, and tears into this organization over the past five years to make it a staple of the Omaha theatre community. As always the Fringe brings an eclectic crop of offerings this year including our first drag show. We are so excited to welcome drag to the Fringe and hope it continues to be featured in festivals to come. In addition, we're excited to

welcome Shelterbelt Theatre back to Omaha and have them partner with us to produce one of the shows at the Fringe this year. It's going to be a great five year anniversary.

This year also brings about organizational changes within the Fringe. After working to make Omaha Fringe a success for the past six years, I have decided that it's time for someone else to take over the role of Executive Director and grow the Fringe into something even better. While it makes me sad to leave, I can't think of a better team to lead this festival to greater heights. I know this is the right decision for the festival, for me, and for my family.

As I reflect back on the first Fringe in 2019, I am amazed at what has come of my small dream to bring a fringe festival to Omaha. Since then we have produced over 50 unique artists' shows, supported zoom productions during the pandemic, partnered with major theatres in Omaha, and created a space where anyone can produce a show and all feel welcome. We have included dance, comedy, magic, improv, theatre, and drag. If you can dream it, you can produce it at the Omaha Fringe. We have built a community around this festival with staunch supporters and I look forward to returning every year and seeing my "Fringe Friends."

While there is amazing theatre in Omaha with opportunities for new works to be produced, the Fringe offers something special. It's an incubator and a place where artists can try new things. For audiences it's a space where they can see themselves reflected in the shows being produced. Over the years many now popular plays got their start at a fringe (Six, Urinetown, just to name two) and I hope to someday see a show that started at the Omaha Fringe premiering on Broadway.

As a Fringe artist, a Fringe volunteer, a Fringe Patron, and someone who was crazy enough to start their own Fringe, I truly believe in the power of art. I know the Omaha Fringe will continue to provide a much needed space for Omaha artists as it continues to grow. As always, I hope you will see as many shows as possible and that one or all of those shows will connect with you in unexpected ways. Happy Fringing everyone!

Best,
Tamar Neumann
Executive Director



SCHEDULE

THURSDAY - AUG 8TH

UNO Mainstage	UNO Studio 006	Benson Theatre	Blackstone Theatre
7:00pm <i>Duck Duck Goose</i>	7:00pm <i>The Hero's Journey</i>	7:00pm <i>Indian classical Dance</i>	7:00pm <i>Brooke Makes Fun Comedy</i>
8:30pm <i>Shedding Skin</i>	8:30pm <i>The Red Diaries - One Woman's Journey from Puberty to Menopause -- and Beyond...</i>	8:30pm <i>Belly Dance Nights</i>	8:30pm <i>Brooke Makes Fun Comedy</i>



VOTE for the
Best of Fest 2024!

TICKETING

All Access Festival pass: \$75
 Show Tickets: \$10/per show
 Festival Button (required): \$5

All performances at the 2024 Fringe will be ASL interpreted

FRIDAY - AUG 9TH

UNO Mainstage	UNO Studio 006	Benson Theatre	Blackstone Theatre
6:30pm <i>Of Darkness and Dreams</i>	6:30pm <i>Sweater Vest City</i>	6:30pm <i>The Cleanup Lady Makes It All Better</i>	6:30pm <i>The Strangers presents: Unfinished Business</i>
8:00pm <i>Voices From the Closet</i>	8:00pm <i>The Red Diaries - One Woman's Journey from Puberty to Menopause -- and Beyond...</i>	8:00pm <i>Indian classical Dance</i>	8:00pm <i>The Fun Grip Inventium</i>
9:30pm <i>What's the rush?</i>	9:30pm <i>Paul Pape is Failing Creatively</i>	9:30pm <i>The Cleanup Lady Makes It All Better</i>	9:30pm <i>All by yourself, Not Alone</i>



SCHEDULE

OMAHA
fringe

SATURDAY - AUG 10TH

UNO Mainstage	UNO Studio 006	Benson Theatre	Blackstone Theatre
3:30pm <i>Shedding Skin</i>	3:30pm <i>Paul Pape is Failing Creatively</i>	3:30pm <i>Belly Dance Nights</i>	3:30pm <i>The Strangers presents: Unfinished Business</i>
5:00pm <i>Of Darkness and Dreams</i>	5:00pm <i>Sweater Vest City</i>	5:00pm <i>Indian classical Dance</i>	5:00pm <i>Brooke Makes Fun Comedy</i>
6:30pm <i>Voices From The Closet</i>	6:30pm <i>Paul Pape is Failing Creatively</i>	6:30pm <i>Drag on the Fringe: A Drag Roulette Show</i>	6:30pm <i>The Fun Grip Inventium</i>
8:00pm <i>What's the rush?</i>	8:00pm <i>The Hero's Journey</i>	8:00pm <i>The Cleanup Lady Makes It All Better</i>	8:00pm <i>All by yourself, Not Alone</i>
9:30pm <i>Duck Duck Goose</i>	9:30pm <i>The Red Diaries - One Woman's Journey from Puberty to Menopause -- and Beyond...</i>	9:30pm <i>Drag on the Fringe: A Drag Roulette Show</i>	9:30pm <i>All by yourself, Not Alone</i>

DONATE
OmahaFringe.org

TICKETING

All Access Festival pass: \$75
Show Tickets: \$10/per show
Festival Button (required): \$5

All performances at the 2024 Fringe will be ASL interpreted

OMAHA
fringe

SUNDAY - AUG 11TH

UNO Mainstage	UNO Studio 006	Benson Theatre	Blackstone Theatre
2:00pm <i>Voices From the Closet</i>	2:00pm <i>Sweater Vest City</i>	2:00pm <i>The Cleanup Lady Makes It All Better</i>	2:00pm <i>The Fun Grip Inventium</i>
3:30pm <i>Duck Duck Goose</i>	3:30pm <i>Sweater Vest City</i>	3:30pm <i>Drag on the Fringe: A Drag Roulette Show</i>	3:30pm <i>The Fun Grip Inventium</i>
5:00pm <i>What's the rush?</i>	5:00pm <i>The Hero's Journey</i>	5:00pm <i>Belly Dance Nights</i>	5:00pm <i>The Strangers presents: Unfinished Business</i>
6:30pm <i>Shedding Skin</i>	6:30pm <i>The Red Diaries - One Woman's Journey from Puberty to Menopause -- and Beyond...</i>	6:30pm <i>Indian classical Dance</i>	6:30pm <i>All by yourself, Not Alone</i>
8:00pm <i>Of Darkness and Dreams</i>	8:00pm <i>Paul Pape is Failing Creatively</i>		8:00pm <i>Brooke Makes Fun Comedy</i>

BENSON THEATRE

PG	<u>Belly Dance Nights</u>	THU 8/8 8:30pm	SAT 8/10 3:30pm	SUN 8/11 5:00pm
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PRODUCER: Chrysalis Studio of Bellydance
PERFORMERS: Azele, Chrysalis Ensemble, Della, Devorah, Kismet Dance Company, Lotus Dancers, Magdalena Christina, Oasis Dancers, and Sapphire
DIRECTOR: Della Bynum
SYNOPSIS: Belly Dance soloist and troupes of the Omaha area will perform their choreographies to the enchanting sounds of Near Eastern Music. Dancers with flowing veils, vibrating energy, drums, chattering fingers cymbals and tambourines will present their interpretation one of the world oldest dance forms – Belly Dance.

G	<u>Indian Classical Dance</u>	THU 8/8 7:00pm	FRI 8/9 8:00pm	SAT 8/10 5:00pm	SUN 8/11 6:30pm
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PRODUCER:
Gurukulam Center for Indian Arts
DIRECTOR: Mallika Madduri
PERFORMERS:
 8/8 Gauri Nair
 8/9 Ashleigh George
 8/10 Ananya Bindu Mirlle & Prisha Sabherwal
 8/11 Keerthna Nair
SYNOPSIS: A mesmerizing Bharatanatyam performance, showcasing the grace and precision of this classical Indian dance. It features intricate footwork, expressive gestures, and powerful storytelling, all rooted in ancient traditions. The performance explores timeless themes of mythology, spirituality, and human emotions, brought to life through the art form's captivating movements and rhythms.

BENSON THEATRE

PG 13	Drag on the Fringe: A Drag Roulette Show	SAT 8/10	SAT 8/10	SUN 8/11
		6:30pm	9:30pm	3:30pm



PRODUCERS: Queer Agenda Productions

DIRECTORS: Abz Cameron, Mliss Patzner

YOUR HOSTS: Donna Resuscitate,
Venus Thightrapp

PERFORMERS: Alana Viviana, Babygirl T Uchawi,
Damn VanDrogyni, Xandra Maddox Roxia,
Juanna V Mii, Pat Riarchy

CHOREOGRAPHER: Mliss Patzner

SOUND DESIGN: Mliss Patzner, Xandra Maddox
Roxia

STAGE MANAGER: Sally Gosenbach

CREW: Zachary Petry

SYNOPSIS: Watch as local drag artists battle
it out in a thrilling lipsync smackdown, and you,
the audience, get to decide the winner. Each
performance promises to be unique and electrifying.

Special Thanks to BLUEBARN Theatre, SNAP! Productions Omaha, Al Marcault, Madelyn Hubbard, Lindsay Pape
Ivan Rasmussen, Omaha Mining Company & Katie Cameron.

[CLICK HERE for our performers' virtual tipping handles!](#)

PG 13	The Cleanup Lady Makes it All Better	FRI 8/9	SAT 8/10	SUN 8/11
		6:30pm 9:30pm	8:00pm	2:00pm



PRODUCER: Rockem Mockem Productions

DIRECTOR: Jeanne Saadi


WRITER: Clay Farris Naff

SYNOPSIS: The Cleanup Lady is a satirical
one-act stageplay. In this Cinderella story
for the AI age, startup firm ColossalDX
soars until its AI investment oracle bets
millions in teacher retirement funds on an
insane product reboot. Can refugee Sophy,
a humble cleaner at the firm, set things right,
or will Big Tech prevail again?

PERFORMERS: Katie Boston.....Glenda
Shamar Edwards....Grifton Prince
Tasha Helms....Maddie Ahearn

Rebecca Krause.....Sophy
Timothy Mantil.....Wade Wilson
Don Vinkenber...Chip Tertzell

BLACKSTONE THEATRE

	<p><u>The Fun Grip Inventum</u></p>	<p>FRI 8/9 8:00pm</p>	<p>SAT 8/10 6:30pm</p>	<p>SUN 8/11 2:00pm 3:30pm</p>
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PRESENTED BY: Fun Grip Improv & Audacity Theatre Lab
PERFORMERS: Jeff Swearingen, Brad McEntire
SYNOPSIS: Started in early 2006, FUN GRIP is a comedy duo consisting of Jeff Swearingen and Brad McEntire. This Texas-based long-form improv partnership presents The Inventum, a single set where Brad and Jeff create a one-time only full-length improvised play, created fresh and new upon each showing.

	<p><u>The Strangers Presents: Unfinished Business</u></p>	<p>FRI 8/9 6:30pm</p>	<p>SAT 8/10 3:30pm</p>	<p>SUN 8/11 5:00pm</p>
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PRODUCERS:
Will Meinen & Timmy Tamisiea
PERFORMERS:
Will Meinen, Timmy Tamisiea, Sean Tamisiea, Jack Tamisiea
SYNOPSIS: A comedic sketch show about two people in the middle of their lives who have unfinished business to attend to and can't think of a better place to do that than a stage.

BLACKSTONE THEATRE

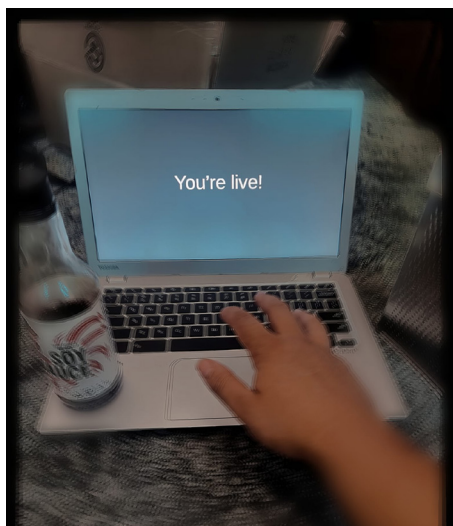
PG
13

All by yourself, Not Alone

FRI 8/9
9:30pm

SAT 8/10
8:00pm
9:30pm

SUN 8/11
6:30pm



WRITER & PERFORMER:

Ricardo Orta

SOUND OPERATOR: Chase Jenkins

LIGHTING DESIGNER/PROJECTOR

OPERATOR: Trevor Clark

SYNOPSIS: A one man, one act play about a man by the name of David Martinez, who is in a tv show where he is voluntarily spending two years alone with no other human contact, surviving off of contest winnings and a bowl of rice a day; In front of a camera, answering live questions and being subjected to all kinds of torture from the producers and the viewers just for the chance of fame and two million dollars.

Special thanks to the folx at the Omaha Fringe Festival for allowing me to perform my piece, and to Jerry Dougherty of CWU for helping getting this off it's feet during it's first run at Hebler hall.

SAVE THE DATES... OMAHA FRINGE 2025

FESTIVAL AUG 7-10

JAN 2025

Application Entry Process for Artists

FEB/MAR 2025

Lottery Drawing for 2025 Festival

APR/MAY 2025

Artist Button Design Contest

More activites will be added throughout the year.

Check out our website.

OmahaFringe.org

BLACKSTONE THEATRE

	Brooke Makes Fun Comedy	THU 8/8 7:00pm 8:30pm	SAT 8/10 5:00pm	SUN 8/11 8:00pm
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PRODUCER: Brook Makes Fun Comedy

SYNOPSIS: Brooke Barsell will be hosting each night with a new set of performers each night!

8/8: Fierce Femme is a comedy showcase with Sophie Knauss, Virginia Diaz Harper, Angi Sada, Gabby Dammkoehler, and Cole Sichta

8/10: Clean Comedy is a clean, safe-for-the-whole-family, comedy show featuring Liam Chlemborad, Cole Sichta, and Jeremy Plumb

8/11: Of the Queer Variety is a variety show where Whitney Hansen will be reading poetry, Bekah Lemonds will be performing music and comedy, Kya Vasha will present comedy, and Matt Miller will perform drag.

2024 BEST OF THE FEST 2024
OMAHA FRINGE

**VOTE
HERE!**



	<p><u>Duck Duck Goose</u></p>	<p>THU 8/8 7:00pm</p>	<p>SAT 8/10 9:30pm</p>	<p>SUN 8/11 3:30pm</p>
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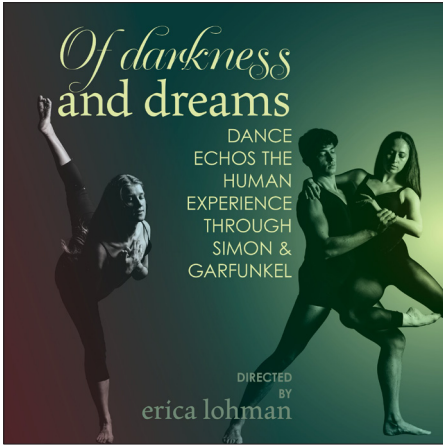
PRODUCER: grab the ghosts
SYNOPSIS: Duck Duck Goose is a live sketch comedy performance presented by grab the ghosts. We specialize in creating and performing original sketches that cover a wide range of topics, blending sharp wit, clever humor, and engaging storytelling. Our show features a series of short, comedic scenes that explore everything from everyday situations to absurd and imaginative scenarios, ensuring there's something for everyone

	<p><u>Shedding Skin</u></p>	<p>THU 8/8 8:30pm</p>	<p>SAT 8/10 3:30pm</p>	<p>SUN 8/11 6:30pm</p>
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PRODUCER: Creative Moves
DIRECTOR: Julie Leir
MUSIC: Zane VanSickle (Rumsomnia), Julie Leir
SYNOPSIS: Shedding Skin explores growth, transformation, and change. It is a meditative dance and physical theatre piece that also explores the process of becoming fully ourselves.

PG	Of Darkness and Dreams	FRI 8/9 6:30pm	SAT 8/10 5:00pm	SUN 8/11 8:00pm
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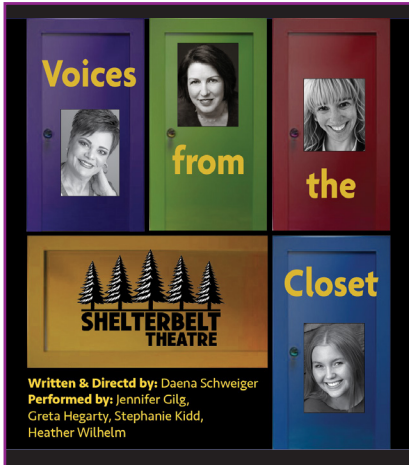


PRODUCER: Erica Lohman
DANCERS*: Ryan Christopher, Kelsey Corder, Eliza Harden, Casey Kelley, Leah Kressin, Wyatt Weeces
 * *Performing courtesy of American Midwest Ballet*

PHOTOGRAPHY/IMAGE DESIGN:
 John Gawley, CameraCrop
 cameracrop.com

SYNOPSIS: A dance-centered performance showcasing professionals currently based in Omaha. Audiences will be taken on a journey that begins in darkness and gradually transcends into light, exploring themes like loss, stagnation, hope, perseverance, and more along the way.

PG 13	Voices from the Closet	FRI 8/9 8:00pm	SAT 8/10 6:30pm	SUN 8/11 2:00pm
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PRODUCER: Shelterbelt Theatre & Dan Wach
WRITER & DIRECTOR:
 Daena Schweiger

PERFORMERS: Jennifer Gilg, Greta Hegarty, Stephanie Kidd, Heather Wilhelm

SYNOPSIS: A compelling monologue show that traverses decades, delving into the intimate struggles of individuals grappling with the decision to stay in the closet or reveal their homosexuality. Through a series of intimate narratives, the audience is invited into the inner turmoil of each character as they navigate societal expectations and personal authenticity. As the stories unfold, the audience witnesses the profound ramifications of these choices,

and the courage it takes to live authentically in a world that often demands conformity. *Voices From the Closet* serves as a powerful reminder of the importance of embracing one's truth and the profound impact it can have on both individual lives and society as a whole.

PG

What's the rush?

FRI 8/9
9:30pm

SAT 8/10
8:00pm

SUN 8/11
5:00pm



PRODUCERS: Rachel Tobin with Vōx Dance Collective

WRITER: Rachel Tobin

DANCERS: Erin Brandt, Cody Gomez, Maria Reyes Vazquez, Rachel Tobin

FEATURED GUEST DANCERS:

Isabelle Fleming, Amanda Myroniuk

FILM PRODUCTION: Erin Brandt, Maria Reyes Vazquez, Rachel Tobin

CHOREOGRAPHERS: Maria Reyes Vazquez & Rachel Tobin in collaboration with the dancers

ARTISTIC DIRECTION: Rachel Tobin

SOUND EDITING: Maria Reyes Vazquez

COSTUME DESIGN: Erin Brandt

SYNOPSIS: An evening length performance

that blends live dance with film. We're going on

a road trip, but this show is about the journey, not the destination. We invite you to slow down, enjoy the little things, and find the joy in the moment.

Special Thanks to STARS Dance Academy

Omaha Fringe Bingo!

[MORE INFO
& PRIZE
LIST](#)

Tier 1: See any 5 shows

Win a fringe swag bag +
one entry into the **grand prize raffle**
(first five winners also get an extra prize!)

Tier 2: See any 6+ shows

Gain one additional entry into the
grand prize raffle for each show seen.

	<p><u>Sweater Vest City</u></p>	<p>FRI 8/9 6:30pm</p>	<p>SAT 8/10 5:00pm</p>	<p>SUN 8/11 2:00pm 3:30pm</p>
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PRODUCER:

You Should See the Other Guy

WRITERS/PERFORMERS:

Lockne Andreoni, Holly Bender,
Lillie Osborne, Megan Ramsey, Elsa Roeber,
Grey Smith, Maggie Smith

STAGE MANAGER: Megan Rader

SOUND DESIGN: Rebecca Walker


VIDEO MARKETING: Rebecca Walker

COMPOSERS: Mitch Apse "Consuming",
Grey Smith "It's Time to Have Fun with Swag"

LYRICS & CHOREOGRAPHY: Megan
Ramsey "Consuming"

SYNOPSIS: A sketch show featuring a wide
and exciting variety of comedy! We've created

a special show just for you! Join us for a night of dancing, laughter, and maybe even a few vampires, if you're lucky!

	<p><u>Paul Pape is Failing Creatively</u></p>	<p>FRI 8/9 9:30pm</p>	<p>SAT 8/10 3:30pm 6:30pm</p>	<p>SUN 8/11 8:00pm</p>
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PRODUCER & DIRECTOR: Paul Pape

PERFORMER: Paul Pape

SYNOPSIS: A one-man show that
combines elements of storytelling, humor,
and heartfelt reflection. It's an exploration
of the human experience, focusing on the
power of embracing failure as a means to
learn, grow, and innovate.


	<h2>The Hero's Journey</h2>	THU 8/8 7:00pm	SAT 8/10 8:00pm	SUN 8/11 5:00pm
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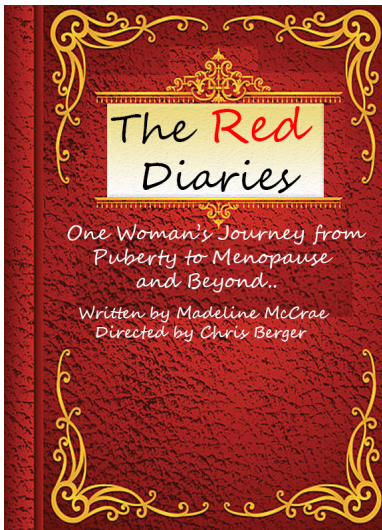


PRODUCERS: Pandemic! @ the Disco
 Robyn Helwig & Matt Johnson
DIRECTOR: Robyn Helwig
PERFORMERS: Matt Johnson,
 Robyn Helwig, Kate Wiig, Chris Wiig,
 Patrick Kilcoyne, Austin Dunham
SYNOPSIS: 2X OEAA winning
 “Pandemic! @ the Disco” brings a full
 length improvised musical to the stage.
 Brought to life in front of your eyes
 based on your suggestions, this musical
 will have you laughing and crying like
 anything you’ve seen at the Orpheum-

with 0% of the budget or rehearsal process! Come join us on this Hero's Journey!

Special Thank You: Penelope Flowers, Backline Comedy Theater

	<h2>The Red Diaries: One Woman's Journey from Puberty to Menopause and Beyond...</h2>	THU 8/8 8:30pm	FRI 8/9 8:00pm	SAT 8/10 9:30pm	SUN 8/11 6:30pm
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PRODUCER: PastEurlze Productions
WRITER: Madeline McCrae
DIRECTOR: Chris Berger
PERFORMER: Madeline McCrae
STAGE MANAGER: Nora Roberson
STAGE CREW: Megan Grisinger
SET CONSTRUCTION: Kris Saxon
VIDEOGRAPHER/PHOTOGRAPHER:
 Roger Penzotti
SYNOPSIS: A one-woman show sharing funny
 and relatable stories. There's highs, there's lows,
 there's a lot of humor. Join us on a laugh-filled
 journey through womanhood. If you know a
 woman (and who doesn't?!) you will find yourself
 having a great time at this show!

**Please note that at each performance we will be collecting feminine hygiene products to be given to the women's shelter.*

2024 FRINGE BUTTON



ARTIST BIOS

Nicholas A. Jansen has been a part of the Omaha Fringe team in one capacity or another since 2021. They are passionate about new theatre that uplifts not just new artists, but their communities as a whole. Outside of the fringe, Nicholas is an acclaimed stage manager in the Omaha community, having production stage managed for several different theatre companies, notably the Ollie Webb Center, Inc. and the Circle Theatre, both organizations that are dedicated to serving and including individuals with disabilities in the arts. In July of 2022, Nicholas production stage

managed *Fame: The Musical* for the University of Nebraska at Omaha's inaugural year of their Summer Musical Theatre Academy for high school students, one of the first performances on the Gene Leahy Mall Pavillion in downtown Omaha as a part of its opening celebrations. In August of 2022, Nicholas made their debut as a playwright when their play, *On the Line*, premiered at the Omaha Fringe Festival. They received their BA in theater from UNO in 2021.

Lara Marsh is a very active Omaha/Metro area director and theatre practitioner with her master of arts in Theatre Direction from UNO. She has directed for multiple theatres in the Omaha/Metro area. Favorite credits include *The Clearing*, *Brilliant Traces*, *Operation Crucible*, *Mary Stuart*, and *Lost Boy Found at Whole Foods*. In her continued education, she fulfilled a graduate assistantship in stage management. Lara has stage-managed plays, musicals, festivals, and events. Some of her favorite stage management credits include: *Richard III*, *Othello*, *Mister Roberts*, and *The Sound of Music*. Over the years, Lara coordinated the national tours of *A Christmas Carol* for the Nebraska Theatre Caravan, while also coordinating the apprenticeship program for the Omaha Community Playhouse. She was also Director of Productions for the Nebraska Shakespeare Festival for a number of years. Currently she is a free-lance theatre practitioner. Her work includes dramaturgical work, dialects, intimacy directing and continuous exploration of her favorite classics including Shakespeare, Chekhov, Ibsen, and Tennessee Williams. In the contemporary world, Lara serves as Artistic Director of the Omaha Fringe Festival. Her directing credits for the festival include *On the Line* and *The Real Professor*. Lara is thrilled to be a part of the Omaha Fringe. Bringing new theatre to life and ensuring new voices, new stories are heard are what make the world go round. We must never forget the very essence of theatrical movement in all its forms – humanity and storytelling.

APPRECIATION

**We would like to thank
the following people and organizations
for their continued support of the Omaha Fringe Festival:**

Steven Williams and the University of Nebraska at Omaha
Blackstone Theatre Stories Coffee
Benson Theatre Dwayne Brown
Shelterbelt Theatre Traci Patzner
Archetype Coffee Rose Theatre
Jarod Cernousek Abz Cameron
Douglas County Visitor Improvement Fund
Nebraska Commission for the Deaf and Hard of Hearing
(Rural Communication Access Fund)

AND

All of our volunteers, artists, theatre professionals, and patrons

2024 Omaha Fringe Festival Staff

Kenzie Jensen - Production Manager, UNO Mainstage
Steven Williams - Lighting Designer, UNO Mainstage
Sam Bass - Board Operator, UNO Mainstage
Emilie Rothanzyl - Production Manager, UNO Studio 006
Leo Monardo - Lighting Designer & Board Operator, UNO Studio 006
Grace Luis - Production Manager & Board Operator, Blackstone Theatre
Jason Levering - Production Manager, Benson Theatre
John Forsman - Board Operator, Benson Theatre

Omaha Fringe Staff & Board of Directors

Tamar Neumann - Executive Director
Lara Marsh - Artistic Director

Nicholas Jansen - President
Naomi Bates - Vice-President
Katie Cameron - Secretary
Dwayne Brown - Treasurer

Grace Luis - Volunteer Coordinator
Della Gushen
Dr. Cindy Melby Phaneuf